

VISIT...

LANZAROTE
Caliente.COM

MISTY

Lyric by
JOHNNY BURKE

Music by
ERROLL GARNER

♩ = 64

1

The first system of musical notation for 'Misty' features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 64. The system includes a first ending bracket. Chord symbols Eb/Bb, Bb7sus, Bb7-9, and Eb maj7 are placed above the piano part. Dynamics mf and mp are indicated. A pedal point (Ped.) is marked in the bass line, and an asterisk (*) is placed below the piano part.

Look at me, I'm as

mf *mp*

Ped. *

The second system continues the vocal melody and piano accompaniment. It includes triplet markings (3) over the vocal line. Chord symbols Bbm7, Eb7-9, Ab maj7, Ab6, Abm7, and Db9 are placed above the piano part.

help-less as a kit - ten up a tree, And I feel like I'm cling-ing to a cloud, I

The third system continues the vocal melody and piano accompaniment. It includes triplet markings (3) over the vocal line. Chord symbols Gm7, Cm7, Fm7, Bb7, Ab7, G7, C7, F7, and Bb7 are placed above the piano part.

can't — un-der-stand, — I get mist - y just hold-ing your hand. — Walk my

9

way and a thou-sand vi - o - lins be - gin to play, Or it might be the

$E\flat$ maj7 $B\flat$ m7 $B\flat$ 7+ $B\flat$ m7 $E\flat$ 7+ $A\flat$

sound of your hel - lo, That mu - sic I hear, - I get mist - y, the mo - ment you're

$A\flat$ m7 $D\flat$ 9 $E\flat$ maj7 C m7 F m7 $B\flat$ 7-9

near. You can say that you're lead - ing me on,

$E\flat$ D $D\flat$ D $E\flat$ $B\flat$ m7 $B\flat$ m+7

But it's just what I want you to do. Don't you no - tice how

$B\flat$ m7 $E\flat$ 7-9 $A\flat$ $B\flat$ m/ $A\flat$ $A\flat$

hope-less - ly I'm lost, That's why I'm fol - low - ing you. _____

Am7 D7 Cm7 F7 Fm7

Ped. *

25

On my own, as I wan - der through this won - der - land a -

Bb13 Bb7sus Bb13-9 D/Eb Ebmaj7 Bbm7 D7/Bb Bbm7 Em7A7-5

lone, Nev - er know - ing my right foot from my left, My hat from my glove, I get

Ab Abm7 Db9 Eb Cm7

mist - y and too much in love. _____ You can say that you're

Fm7 Bb7-9 Eb D Db D Eb

D. S. al